

# Portfolio 2023



# Biography

**Parini Secondo** was born in 2017 from an idea of **Sissj Bassani** (Cesena, '97) and **Martina Piazzzi** (Bologna, '97), involving Camilla Neri and Francesca Pizzagalli. The collective works on the movement starting from different and **unpredictable sources**, questioning the **limits of authorship and up-to-dateism**. With an ecological and ready-made act, the group remixes other people's ideas and choreographic materials taken from the online world, often in the form of tutorials, assembling choreographies through sampling. Parini exploits and supports the potential of **open source and DIY** [do-it-yourself] **ethic/aesthetic**.

From 2019 the collective collaborates with Alberto Ricca/ Bienoise (Verbania, '85) who is present in projects **i** (2019), **ROCCO** (2019), **SPEED** (2020) - selected by Vetrina della Giovane Danza D'Autore 2022 - and **be me** (2021) - winner of KreativCampus.Rhur residency program powered by ecce - european centre for creative economy (Essen, DE). Parini's latest research project, **do-around-the-world**, is concerned with **rope skipping** and children's playful rhythmic practices as cultural and musical identifiable elements of her own female formation. The project is supported by the Anticorpi XL network through supportER grant and ResiDance residency programme, as well as by the ERASMUS+ programme.

Since its foundation, the collective has participated in several **festivals and events in Italy and abroad**: Fron+@ Festival (Murska Sobota, Slovenia, 2018); NAOcrea (Milan, Italy, 2019); Multiplicidades Festival (Santa Cruz, Portugal, 2019); ELEMENTI Festival (Cervia, Italy, 2020); Danza Urbana (Bologna, Italy, 2021); Vetrina della giovane danza d'autore - Network Anticorpi XL (Ravenna, Italy, 2022); Festival Catalysi (Cesena, Italy, 2022).

## Sissj Bassani



Sissj Bassani (Cesena, '97) is an Italian dancer and choreographer. She is assistant and performer of Claudia Castellucci (Silver Lion Venice Biennale 2020), dancer in the new production INSEL by Panzetti/Ticconi and artistic director of the movement collective Parini Secondo (2017 - present).

After ballet, her training was completed directly in company contexts dedicated to research and experimental theatre, working first with gruppo nanou (Ravenna,

2013-2017), then with Claudia Castellucci/Societas (Cesena, 2015-present). She has worked among others with Kinkaleri (2018), Daniele Albanese/Stalker (2019), Elisa Sbaragli (2020-present), Valentina Pagliarani (2019), Salvo Lombardo (2016). She devotes herself to radical listening practices with Lola Posani and Glauco Salvo and with the vocal coach Nicoletta Magalotti/NicoNote. Her authorial research is exposed in the collective Parini Secondo - founded in 2017 together with Martina Piazzzi - and in the works oro (Ravenna, 2019) and A VASISTAS (Bologna, 2022).

## Martina Piazzzi



Martina Piazzzi (Bologna, 1997) is a dancer and choreographer recently graduated from the Danish University of Performing Arts in Copenhagen (DDSKS, Denmark 2019-2022) and active in the artistic direction of the collective Parini Secondo, founded together with Sissj Bassani (2017-present).

In addition to the collective's work, her authorial journey includes the creation of two solo works: PILE (Copenhagen, 2022) and Untitled Places (Torres Vedras, 2019). In her

performing works she meets artist Florin Flueraș, for Unexperience and Untitled Unworks at the Prague Biennial (CZ, 2022), Alessandro Carboni, with the project Always Becoming and Unleashing ghosts in urban darkness (IT, 2016-2020), choreographer Malgosia Sus & Paulina Almeida (PT, 2018) and Jija Sohn, for the project Performing Gender (IT, 2018). Her previous training consists of a two-year international course PERFORMACT directed by Ricardo Ambrozio & Gonçalo Lobato (Torres Vedras, 2017-2019); the Tuscan territory training programme AZIONE! directed by Sosta Palmizi (Florence, 2016-2017, Italy) and INNESTI, an interdisciplinary course directed by choreographer Simona Bertozzi (Bologna, 2017, Italy).

# SPEED

## 2020

**SPEED** is a choreographic and musical project inspired by Para Para and Eurobeat phenomenon that spread through Tokyo clubs in the 1990s.

**Para Para** is a dance style with a colourful aesthetic, in which complex gestural combinations describe the caffeinated overexcitement of Eurobeat music. Starting from the study of video-tutorials, **SPEED** takes shape by adapting choreographic sequences of the time to the original music written by Alberto Ricca/Bienoise.

**SPEED** is a work of camouflage because it faithfully copies its source of inspiration: the dancers on stage stimulate you to act, a 160 bpm slap launches you into a centrifuge of pure and genuine enthusiasm where tuning cars play very loud Eurobeat music.

### Credits

**Concept:** Parini Secondo x Bienoise;

**With:** Sissj Bassani, Camilla Neri, Martina Piazzì, Francesca Pizzagalli;

**Music:** Alberto Ricca | Bienoise;

**Choreography:** Parini Secondo, freely inspired by online contents;

**With the collaboration of:** La Boutique dell'Autoradio Bologna, Finizio Power Team Bologna

**With the support of:** Mastronauta Omegna (VCO), Comune di Verbania, Fondazione Comunitaria VCO

**Special thanks to:** Andrea Ruschetti, Riccardo Brezza (Comune di Verbania), Scoppiati Racing Team (Verbania), MIGMA Collective, Centro Commerciale Le Isole (Gravellona Toce, VB), Giostra Esagerata F.lli Uga.

➔ Selected by Vetrina della Giovane danza d'autore 2022 (Anticorpi XL) and winner of Mobility Grant fund (DanzaUrbana 2022).







#### SPEED LINKS

- ➔ Teaser <https://youtu.be/SG851MfITyo>
- ➔ Night version pt. 1 <https://www.youtube.com/watch?v=xFn5wXTGdGY>
- ➔ Night version pt. 2 <https://www.youtube.com/watch?v=jgEb60i0BUl>
- ➔ Night version pt. 3 <https://www.youtube.com/watch?v=vaS63gxVh9w>

# What Will Happen Tomorrow 2022

Headbanging, cheerleading, distortion and lo-fi: this is **Bremo and Parini Secondo's** show, a rock opera in three acts that is unafraid to wink, blatantly cutie and unashamedly pop. A stadium dream: amid hellish vibes and sharp looks, the group confronts you insinuating the question **what will happen tomorrow?**

Bremo and Parini Secondo's new project plays on the aesthetics of the **pop concert** and its iconic elements to create a performance in which the boundaries between **live music and dance** blur to the point of blurring.

The pieces composed by the Bremo (Nicolò Mingolini and Sara Pizzinelli) are part of a new production that sees their lo-fi approach take an overtly stage and pop form. Parini Secondo (Sissj Bassani, Martina Piazzi, Camilla Neri, Francesca Pizzagalli), after the experience of SPEEED, takes the Para Para technique and adapts it, transforming it, to the synth-wave of Bremo. The combination of the two formations realizes a stadium dream, with a punk and fluid approach, between hellish distortions and some winks ;)

**What will happen tomorrow** is a rhetorical question that should be read with a smile, an ancestral doubt that urges us to act, act today.

## Credits

**What Will Happen Tomorrow**  
by Bremo x Parini Secondo

**With:** Sissj Bassani, Nicolò Mingolini,  
Camilla Neri, Martina Piazzi,  
Francesca Pizzagalli, Sara Pizzinelli

**Music:** Bremo

**Choreography:** Parini Secondo

**Production:** Glauco Salvo

**Mix:** Alberto Ricca/Bienoise

**Master:** Nik Foglia

**With the support of:** Artaj (Cesena),  
Festival Scintille (Verbania)

# What Will Happen Tomorrow







**WWHT LINKS**

→ Teaser <https://youtu.be/2MvDsFTZ4Cg>

→ Official video "2020" <https://youtu.be/Rg6iRbqdfuc>

# be me 2021

**be me** is a dance performance born from the encounter between **Parini Secondo** (Sissj Bassani, Martina Piazzzi, IT) and **Magdalena Öttl** (DE) during a 4-month coexistence in Essen within the KreativCampu.Ruhr program. The result of this long period of cohabitation is a **choreographic template** shown for the first time on 25th March at Kunsthallen Bochum.

Inspired by the concept of **meme**, most commonly used as a linguistic sign within online communities, Parini and Magdalena created a **device** which highlights the self organisational mechanisms of a small community populated by seven performers and witnessed by an online audience. Through **copying and imitation**, the whole community is the author of the choreography which becomes solid just in the moment of staging. Silent agreements are floating in the space, carried by the **wind** they spread like a rumor and promote the existence of a temporary truth.

## Credits

**be me** by Parini Secondo & Magdalena Öttl.

**Performance:** Sissj Bassani, Lucas Lopes, Camilla Neri, Martina Piazzzi, Francesca Pizzagalli, Eliza Trefas.

**Music:** Alberto Ricca (Bienoise).

**Visual Design:** Daniel Gugitsch.

**Technical Support:** Wolfram Lakaszus.

**Webdesign:** Tommaso Gagliardi.

Developed between november 2020 - april 2021 in the frame of Kreativcampus.Ruhr Artists in Residence I International Co-Production **It's not my responsibility to get famous**, a project by ecce GmbH.

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In cooperation with Kunsthau Essen, Maschinenhaus Essen, Kunsthallen Bochum

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**Ringraziamenti:** Valentina Tanni, Edoardo Sansonne, WerkStadt Takeover Pact Zollverein, Annette Wolter, Matteo Santini, Jana Kerima Stolzer, Philipp Steffens, Cesare Biguzzi/Wereading.

There's no wind in the Internet  
Just clouds and windows  
No wind, no wind, no wind,  
no wind

There's no me in the night we met  
Where's the sound in the words  
that you just said  
Be me, be me







# ROCCO

## 2018

**ROCCO** was born from the stratification of information on the web, from the continuous overlapping of search windows, capable of connecting the most disparate contexts.

It is what remains of the journey through connections between material on the web. The connections are conveyed by links and somewhat related pages that lead to the ends of a web of relationships, expanding it and finding ever more absurd connections. **It is the testimony of an extremely individualistic yet hyper-connected generation.** Everyone can create new relationships and everyone owns the ones they already have, like a tradition.

ROCCO chooses to stage **group dance**, as a bridge between the tradition of Romagna and that of the Internet, choreographically using modules copied from YouTube tutorials. The dance is a loop, in which each participant has the freedom to open a window and follow its own **drift**, creating new relationships and expanding the web.

The dance is not demanding, it is part of a collective consciousness that belongs ab origine to each participant. It is a dance of the **masses** and it is precisely the masses that qualify it, making it a language. **ROCCO has no author: whoever participates owns the dance.**

### Credits

**ROCCO** by Parini Secondo

**With:** Sissj Bassani, Martina Piazzì,  
Camilla Neri, Francesca Pizzagalli.

**Music:** Alberto Ricca/Bienoise, Livia Malossi

**Production:** Parini Secondo,  
Mastronauta Omega.







ROCCO LINKS

→ Teaser <https://vimeo.com/manage/videos/430975507>

# do-around- the-world

current research

Parini Secondo approaches the world of games, fascinated by the **jump of the rope** both as an athletic practice and as a rhythmic element: in jump rope, music and athleticism go hand in hand (K. Gaunt).

We consider Gaunt's words as a starting point to reconnect the body to musical practices, starting from the typical rhythms of our childhood games to build **a choreographic score for two jumpers and a musician in which body and string are a single sound technology.**

Along with jumping techniques, rhymes and hand-clapping games are evoked from collective memories. These childish and feminine play practices still guide our daily listening as they reflect those **embodied rhythms** that massive, commercial listening has attempted to separate from the body: Parini reconnects sound and body, voice and movement, ropes and hands.

Our interest in jumping rope starts from this powerful union between **the athlete and the child**, two heroic figures who, together with the poet, share a close relationship with death (Furio Jesi 1958). The choreographic construction is the sum of exercises and games performed in a rhythmic context in which the focus is not virtuoso, but subtle. The subtlety lies in the **mysterious relationship between training, play and performance**, between physical intimacy, abandon and the observer's gaze.

## Credits

**do-around-the-world** by Parini Secondo

**With:** Sissj Bassani, Martina Piazzi

**Choreography:** Parini Secondo, liberamente copiata da contenuti online

**Sound:** Alberto Ricca/Bienoise

**Scene:** Filippo Tappi

**Costumes:** Giulia Pastorelli

**Video:** Pier Paolo Zimmermann

**Field recordings:** Glauco Salvo

**Production:** Nexus/Simona Bertozzi, Perypezye Urbane

**With the support of:** ERASMUS +, supportER, Residance XL, parsec Bologna



There is a space between the concrete and heaven where the air is sweeter and your heart beats faster. You drop and then you jump up again and you do it over and over again until the rope catches on your foot or your mother calls you home... You mambo back and forth, it's like dancing. When you do-around-the-world, it's like a ballet dancer's pirouette. In the rope, if you're good enough, you can do anything and be anything you want.

[Veronica Chambers]

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Tik Tok:

<https://www.tiktok.com/@parinisecondo>

Facebook:

<https://www.facebook.com/parinisecondo/>

☒ dancing

☐ dreaming