

PARINI SECONDO



Parini is a fictitious character with a feline face, a choreographic project and a future piadina's restaurant.

Parini Secondo was born in 2017 from an idea of Sissj Bassani (Cesena, 1997) and Martina Piazzini (Bologna, 1997), involving Camilla Neri (Lugo, 1997) and Francesca Pizzagalli (Cesena, 1997). The collective works on the movement in a protean way, questioning the limits of authorship and up-to-dateism. With an ecological and ready-made act, the group remixes only other people's ideas and choreographic materials taken from the online world, often in the form of tutorials, assembling choreographies through sampling. Parini exploits and supports the potential of open source and DIY [do-it-yourself].

From 2019 the collective collaborates with the musician, producer and teacher Alberto Ricca/Bienoise (Verbania, 1985), who is present in the creation of the projects "i"(2019), "ROCCO"(2019) and "SPEED"(2020).

Since its foundation, the collective has participated in several festivals, events and competitions: BIM! BIM! Microfestival for Children by Katriém Ass. Cult. (Santarcangelo di Romagna, Italy, 2017); MAIONESE home vernissage (Bologna, Italy, 2017-2018); OPUS 1 International Dance Competition for Young Choreographers (Celje, Slovenia, 2018-2019); U.F.O. Art&sound Festival by Mastronauta and Migma Collective (Omegna, Italy, 2018-2020); Fron+@ Festival (Murska Sobota, Slovenia, 2018); ArtistInCasa Festival (Republic of San Marino, 2018); theWorkRoom by Fattoria Vittadini (Milan, Italy, 2019); NAOcrea at DidStudio by Ariella Vidach/AiEP (Milan, Italy, 2019); Multiplicidades Festival (Santa Cruz, Portugal, 2019); INDIEPride Festival (Bologna, Italy, 2019); ELEMENTI Festival by Magma & Mu (Cervia, Italy, 2020).





PARSEC

The first research carried out by Parini Secondo is PARSEC, a study on the concept of absurdity applied to improvisation that seeks a synthesis between movement and physical and philosophical theoretical studies. Each PARSEC episode is different and it is strictly related to the space in which it happens. The word "parsec" is an astronomical unit of measure that was used before the light-year: with PARSEC, Parini measures itself with the spaces he crosses, building habitats through movement, objects and sound and creating absurd relationships with the performative place.

Concept: Parini Secondo|PARSEC

With: Sissj Bassani, Camilla Neri, Marina Piazzzi, Francesca Plzzagalli ad more

Sound: Livia Malossi and more

Supported by: Laboratorio Danza & Teatro, Katriém Cult. Ass., Ass. Ishmael & The Elephant/WeReading (Cesena, IT)

EPISODES:

-PARSEC|PARSEC for BIM! Microfestival for Children by Katriém Ass. Cult., Santarcangelo di Romagna (IT)

-PARSEC for MAIONESE, homemade vernissage, Bologna (IT)

-PARSEC|What happened to Old McDonald? for OPUS 1 10th International Competition for Young Choreographers, Celje (Slovenia) and Front+a Festival, Murska Sobota (Slovenia)

-PARSEC|2001 for U.F.O. Take Off Party by Mastronauta and Migma Collective, Omegna (IT)

-PARSEC|Ibiza for ArtistInCasa Festival, Republic of San Marino (ic collaboration with We Reading)

-PARSEC for U.F.O. Art and sound festival, Omegna (IT) with the video installation BARBARA & friends

-PARSEC for IndiePride, Bologna (IT) in collaboration with We Reading

ROCCO

ROCCO is an online artistic research. It's born from the stratification of information on the web, from the continuous overlapping of research windows, capable of connecting the most disparate contexts. It's what remains of the journey through the connections between materials on the net. Connections are provided by links that lead to the extremes of a web of relationships, expanding it and finding increasingly absurd links. It is the testimony of an individualistic yet hyper-connected generation. Everyone can create new relationships and everyone possesses those already present, as a tradition.

ROCCO chooses to stage the group dances as a bridge between the tradition of the Italian region of Romagna and that of the Internet, using choreographed forms copied from YouTube tutorials. The dance is a loop, in which each participant has the freedom to open a window and follow its own drift, creating new relationships and expanding the web. The dance is not demanding, it is part of a collective consciousness that belongs *ab origine* (by tradition) to each participant. It is a dance of the crowd and the crowd is what qualifies it, making it a language.



ROCCO does not have an author: whoever participates, owns the dance.

Concept: Parini Secondo

With: Sissj Bassani, Camilla Neri, Martina Piazzzi, Francesca Pizzagalli and more

Sound: Livia Malossi, EDMMARO

Supported by: Laboratorio Danza & Teatro (Cesena, IT), Mastronauta (Omegna, IT), Performact (Torres Vedras, PT), theWorkRoom (Milan, IT)

Video promo: <https://vimeo.com/430975507>

Tour:

- Mastronauta (Omegna, IT, 2018-2019);
- the WorkRoom (Milan, IT, 2019);
- Performact (Torres Vedras, PT, 2019) as a workshop;
- Multiplicidade (Santa Cruz, PT, 2019);
- IndiePride (Bologna, IT, 2019).



ROCCO
The Workshop



i

i is a solo based on the concept of entropy which wishes to analyze the relationship between time and disorder.

Def. "entropy": a thermodynamic quantity representing the unavailability of a system's thermal energy for conversion into mechanical work, often interpreted as the degree of disorder or randomness in the system.

The physical principle of entropy is used as a guideline for the composition of set, light, music and movement. *i* places a body in the middle of the Universe, inside a cloud of ephemeral matter and magnetic forces. The space is reference to a silver-based science fiction image, crossed and cut by precise laser light, which is made visible by a cloud of smoke while the music leads the spectator through a swirling dizziness for the duration of the journey. From this hypothetical middle of the Universe it is possible to perceive the passing of time as a continuous increase of disorder, light and sound. Thus, the spectator can experience time from a different perspective, determining the birth of a space of meditation and contemplation.

"Disorder increases with time because we measure time in the direction in which disorder increases"

Brief History of Time. From the Big Bang to black holes by S.W.Hawking

For the first time, Parini meets with Bienoise (Alberto Ricca), teacher, founder of the radical improvisation label Floating Forest. He released the album *Meanwhile, Tomorrow* for White Forest Records (2015), considered by many magazines one of the best Italian albums of the year and *Most Beautiful Design* for Mille Plateaux (2018), a mini album of low quality mp3 compositions released on floppy disks.

The fusion of the latter's productions, in the balance between contemplation and clubbing, and Parini's view, aims to create a space of vision that leads to an environment stripped of its connotations, wide and dreamlike, in which the eye can immerse itself and become confronted with time.

The scene is a system that evolves until its thermal death.

In a cloud of ephemeral matter gravitational and electromagnetic waves are propagated.

In this invisible field, movement is carried by the impulses of the fundamental forces, as if in an extremely dense sea.

We are in an infinitely small or large point of the universe.

There has been a person for a long time; he is part of that cloud of ephemeral matter. Billions of waves pass through him and with them billions of years.

Each moment is the accumulation of the previous and the following.

From faraway come beams of laser light: waves that hit, cut and dazzle the cloud. Matter yields, is destroyed, crumbles and then accumulates with time, becoming extremely dense.

Disorder is what remains.

The scene is critical and has reached its thermal death.

Concept: Parini Secondo

With: Sissj Bassani or Martina Piazzì

Sound: Alberto Ricca|Bienoise

Production: NAOcrea, Ariella Vidach/AiEP (Milan, IT)

Supported by: Laboratorio Danza e Teatro (Cesena, IT), Performact (Torres Vedras, PT), Jskd/OPUS 1 (Celje, Slovenia)

Short version: <https://vimeo.com/430974311>

SPEED

Para Para is a dance style born in the 90s in the clubs of Tokyo, danced on the music genre Eurobeat and characterized by a colorful aesthetic and hyper dynamic gestures. Its peculiarity are the movements of the arms, which describe the *caffeine* overexcitation of music through complex gestural combinations inspired by Japanese animation (*anime*).

Originally, fans learned the routines through the purchase of tutorials on VHS or directly in the clubs, where experts taught the new choreographies to the public just before an evening; currently, digital archiving has made them available online, where Parini's research already resides, also because of the geographical distance between the two founders (Martina lives in Copenhagen, Sissj in Savignano sul Rubicone).

SPEED is a musical and choreographic project conceived by Parini Secondo and Bienoise, inspired by Para Para and Eurobeat music. The method developed by the collective consists in the construction of a database of choreographies, mostly taken from video-tutorials, which are individually studied by the members of Parini following a common schedule in order to build a repertoire that will be reworked for the final production.

In addition to the choreographic project, Parini has declined the research in the realization of a Eurobeat compilation, *Para Para Parsec*, inspired by the original Japanese compilations, such as Para Para Paradise, with original pieces written by the producer Alberto Ricca/Bienoise and texts and voice of the artists of the collective and iconic traces of the Eurobeat.

Concept: Parini Secondo x Bienoise

With: Sissj Bassani, Camilla Neri, Martina Piazzi, Francesca Pizzagalli

Music: Alberto Ricca/Bienoise

Choreography: Parini Secondo, freely inspired by online contents

Organization: Edoardo Sansonne/MIGMA Collective

Video: Rodolfo Gusmeroli, Luca Bellossi

With the support of Mastronauta Omegna (VCO) and Comune di Verbania

Special thanks to: Andrea Ruschetti, Riccardo Brezza (Ass. Cult. Verbania), Scoppiati Racing Team (Verbania), Centro Commerciale Le Isole (Gravellona Toce, VB), Giostra Esagerata





contacts

Parini Secondo

Piazza Giovanni Falcone 16, 47039 Savignano sul Rubicone (FC), Italy

mail: parini.secondo@gmail.com

mob: +39 3312251072 (Sissi) / +39 3397127923 (Martina)

facebook: [@parinisecondo](#)

instagram: [@parinisecondo](#)

vimeo: <https://vimeo.com/user67942414>

che bello